



CHORDMILL

## Pop Progression 1 (I - V - VImin - VII)

### PP1 in C

A musical staff in treble clef with four measures. The first measure is C major (C-E-G). The second measure is G major (G-B-D). The third measure is Am (A-C-E). The fourth measure is F major (F-A-C). Measures are separated by vertical bar lines.

Pentatonik in C / C - Pentatonic

A musical staff in treble clef with four notes. The notes correspond to the C pentatonic scale: C, E, G, and A. Measures are separated by vertical bar lines.

### PP1 in G

A musical staff in treble clef with four measures. The first measure is G major (G-B-D). The second measure is D major (D-F#-A). The third measure is Em (E-G-B). The fourth measure is C major (C-E-G). Measures are separated by vertical bar lines.

Pentatonik in G / G - Pentatonic

A musical staff in treble clef with four notes. The notes correspond to the G pentatonic scale: G, B, D, and E. Measures are separated by vertical bar lines.

### PP1 in D

A musical staff in treble clef with four measures. The first measure is D major (D-F#-A). The second measure is A major (A-C-E). The third measure is Bm (B-D-F#). The fourth measure is G major (G-B-D). Measures are separated by vertical bar lines.

Pentatonik in D / D - Pentatonic

A musical staff in treble clef with four notes. The notes correspond to the D pentatonic scale: D, F#, A, and B. Measures are separated by vertical bar lines.

### PP1 in A

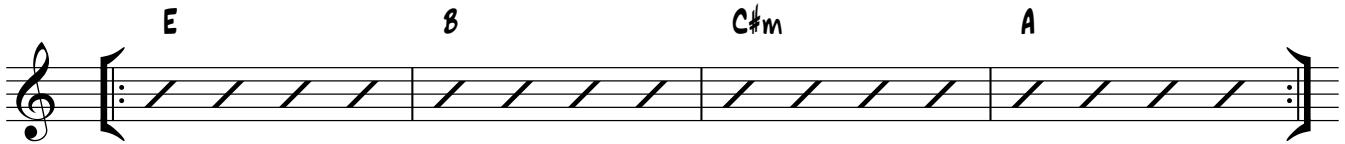
A musical staff in treble clef with four measures. The first measure is A major (A-C-E). The second measure is E major (E-G-B). The third measure is F#m (F#-A-C). The fourth measure is D major (D-F#-A). Measures are separated by vertical bar lines.

Pentatonik in A / A - Pentatonic

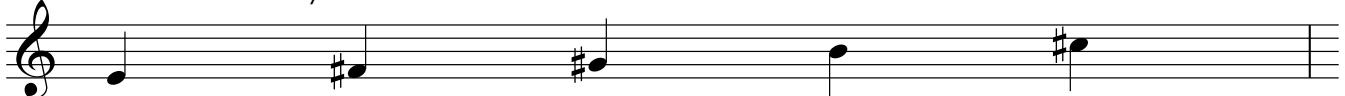
A musical staff in treble clef with four notes. The notes correspond to the A pentatonic scale: A, C, E, and F#. Measures are separated by vertical bar lines.

**PP1 in E**

E                    B                    C#m                    A



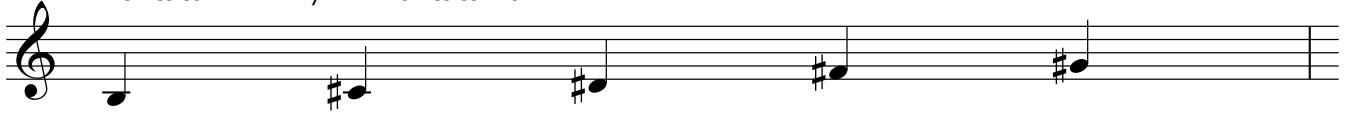
Pentatonik in E / E - Pentatonic


**PP1 in B**

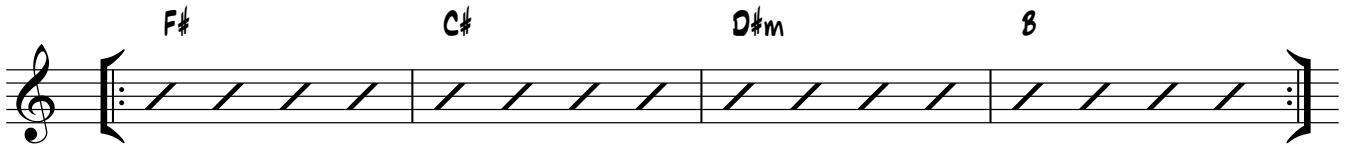
B                    F#                    G#m                    E



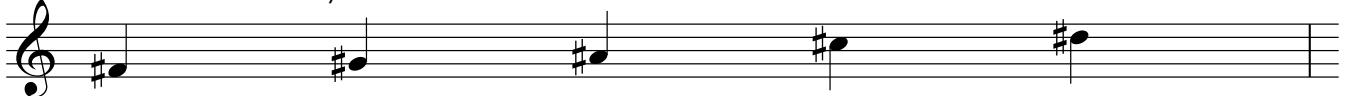
Pentatonik in B / B - Pentatonic


**PP1 in F#**

F#                    C#                    D#m                    B



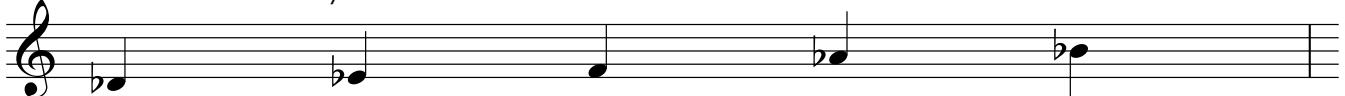
Pentatonik in F# / F# - Pentatonic


**PP1 in Db**

D<sub>b</sub>                    A<sub>b</sub>                    B<sub>b</sub>m                    G<sub>b</sub>



Pentatonik in Db / Db - Pentatonic





**CHORDMILL**

**PP1 in Ab**

Ab      Eb      Fm      D<sub>b</sub>

Pentatonik in Ab / Ab - Pentatonic

**PP1 in Eb**

E<sub>b</sub>      B<sub>b</sub>      Cm      A<sub>b</sub>

Pentatonik in Eb / Eb - Pentatonic

**PP1 in Bb**

B<sub>b</sub>      F      G<sub>m</sub>      E<sub>b</sub>

Pentatonik in Bb / Bb - Pentatonic

**PP1 in F**

F      C      D<sub>m</sub>      B<sub>b</sub>

Pentatonik in F / F - Pentatonic